Acellus® AP Studio Art - Drawing INTERNATIONAL ACADEMY OF SCIENCE AP Studio Art - Drawing Curriculum

AP Studio Art - Drawing Curriculum

Unit	1 - The AP Portfolio		Foreshortening
1	The Drawing Portfolio		Ambiguous Space
2	Section 1: Quality	Unit	7 - Linear Perspective
3	Section II: Concentration		Point of View
4	Section III: Breadth	47	One-Point Perspective
5	Ethics, Artistic Integrity, and Plagiarism	48	Two-Point Perspective
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7	Photographing Artwork	50	Three-Point Perspective
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9	Art Critique: Analysis	52	Benefits and Limitations of Linear Perspective
10	Art Critique: Interpretation	53	Demonstration: Combining 1- and 2-Point Perspective
11	Art Critique: Evaluation	Unit	8 - Proportions
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12	Line and Expression	55	More Basics of Pencil Sighting
13	Types of Lines	56	Using a Viewfinder
14	Demonstrating: Line Quality	57	Seeing Angles
15	Blind Contour Lines	58	Demonstrating: Sighting a Doorway
16	Cross Contour Lines	Unit	9 - Value (Light and Shade)
17	Gesture Lines	59	Value Scale
18	Implied Lines	60	Value Shapes
19	Line Quality	61	Value on Form
20	Exploration of Mark Making	62	Demonstration: Drawing Reflective Objects and Images
21	Monoprint and Line Exploration	63	Demonstration: Value and Line as Texture
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22	Visual Potential	Unit	10 - Color
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24	Rule of Thirds	66	Value
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26	Demonstrating: Negative Shape Design	68	Intensity
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27	Design Basics	70	Space and Form
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29	Contrast	72	Demonstration: Complementary Color Painting
30	Emphasis	Unit	11 - Ideation
31	Balance	73	Scamper
32	Movement	-	Real, Abstract, and Non-Objective
33	Repetition and Rhythm		Design Ideas
	Principles of Design		Building on Ideas
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35	Introduction to Form		12 - The Human Figure
36	Planar Analysis		Ideal Proportions
37	Mass Gesture Drawing		Basic Shapes
38	Continuous Line Drawing	80	Basic Shapes II
39	Topographical Drawing	81	Gesture Drawing
40	Demonstration: Planar Analysis Drawing with Value		The Head and Face
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